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Learning; Tests

## ABSTRACT

The bibliography, containing nearly 200 entries, begins with a listing of background materials grouped under the headings (1) linguistics (general, contrastive studies, and English language), (2) reference books for teacher and student, (3) language learning--theory and practice, (4) testing, (5) bibliographies, and (6) periodicals. An occasional entry lacks complete bibliographic data. An additional page contains names and addresses of agencies, organizations, and publishers. A second section lists and annotates briefly adult and secondary level materials for classroom use: multi-skill texts for beginner to intermediate levels; non-book materials for beginner to intermediate levels, multi-skill and structure texts for intermediate to advanced levels, readers for intermediate to advanced levels, composition texts for intermediate to advanced levels, pronunciation texts for all levels, and general texts for elementary and secondary levels. (MDW)

REF 11

NJTESOL

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES:

A SELECTED BIBLIOGRAPHY

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Contributing Advisers:

Elaine Adler

Kathryn Taschler

Jay Wissot

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BACKGROUND MATERIALS

U.S. DEPARTMENT OF HEALTH,  
EDUCATION & WELFARE  
NATIONAL INSTITUTE OF  
EDUCATION

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OFFICIAL NATIONAL INSTITUTE OF  
EDUCATION POSITION OR POLICY

A. Linguistics

1. General

Bloomfield, Leonard. Language. New York: Henry Holt, 1933.

Bolinger, Dwight. Aspects of Language. New York: Harcourt, Brace & World, 1968.

Carroll, John B. The Study of Language. Cambridge, Mass.: Harvard U.P. 1955.

Gleason, H.A. Jr. An Introduction to Descriptive Linguistics. Rev. ed. New York: Holt, Rinehart & Winston, 1961.

Hockett, Charles F. A Course in Modern Linguistics. New York: Macmillan, 1958.

Hudspeth, Robert W. and Donald F. Sturtevant. The World of Language: A Reader in Linguistics. American Book Co., 1967.

Sapir, Edward. Language: An Introduction to the Study of Speech. Harcourt, Brace, & World, 1949.

Whorf, Benjamin Lee. Language, Thought, and Reality. Cambridge, Mass., 1957.

2. Contrastive Studies

Center for Applied Linguistics. Contrastive Structure Series.

Charles A. Ferguson, General Editor. Chicago: The University of Chicago Press. (Contrastive analyses of phonology and grammatical structure of English and: French, German, Italian, Russian, Spanish.)

Hammer, John, and Frank Rice. A Bibliography of Contrastive Linguistics. Washington, D.C.: Center for Applied Linguistics, 1965.

3. English Language

Allen, Harold B. ed., Readings in Applied English Linguistics. Second ed., New York: Appleton-Century Crofts, 1964.

Baugh, Albert C. A History of the English Language. Second ed., New York: The Ronald Press, 1957.

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Buchanan, Cynthia D. A Programmed Introduction to Linguistics: Phonetics and Phonemics. Boston: D.C. Heath, 1963.

Francis, W. Nelson. The Structure of American English. (With chapter on American English Dialects by Raven I. McDavid, Jr.) New York: The Ronald Press, 1958.

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Herndon, Jeanne H. A Survey of Modern Grammars. Holt, Rinehart, & Winston, 1970.

Hill, Archibald A. Introduction to Linguistic Structures: From Sound to Sentence in English. New York: Harcourt, Brace, 1958.

Lloyd, Donald J., and Harry R. Warfel. American English in Its Cultural Setting. New York: Alfred A. Knopf, 1956.

Malmstrom, Jean. Dialects - U.S.A. Champaign, Illinois: National Council of Teachers of English, 1963.

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Roberts, Paul. Modern Grammar. New York: Harcourt, Brace & World, 1968.

Robertson, Stuart. The Development of Modern English. Second ed., revised by Frederic G. Cassidy. New York, 1954.

Shuy, Roger W. Discovering American Dialects. Champaign, Illinois: National Council of Teachers of English, 1967.

Sledd, James. A Short Introduction to English Grammar. Chicago: Scott, Foresman and Co., 1959.

Strang, Barbara M.H. Modern English Structure. New York: St. Martin's Press, 1963.

Trager, George L. and Smith, Henry Lee. An Outline of English Structure. New York, 1961.

## B. Reference Books for Teacher and Student

Crowell, Thomas L. Jr. Index to Modern English. New York: McGraw Hill, 1964.

Evans, Bergen and Cornelia. A Dictionary of Contemporary American Usage. Random House.

Kenyon, John S. and Thomas Albert Knott. A Pronouncing Dictionary of American English. Second ed., Springfield, Mass.: Merriam, 1953.

The Oxford English Dictionary. 13 vols. Oxford, 1933.

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Whitcord, Harold C. and Robert J. Dixon. Handbook of American Idioms and Idiomatic Usage. Regents Publishing Co., 1953.

### C. Language Learning -- Theory and Practice

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Bellugi, Ursula and Roger Brown. "Three Processes in the Child's Acquisition of Syntax," Harvard Educational Review. Vol. 34, 1964. No. 133-151.

Brooks, Nelson. Language and Language Learning: Theory and Practice. Second ed., Harcourt, Brace and World, 1964.

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- Weinreich, Uriel. Languages in Contact. New York, 1953.

#### D. Testing

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- Educational Testing Service. Test of English as a Foreign Language: Bulletin of information for candidates 1970-71. Pamphlet available free from: Test of English as a Foreign Language, Box 899, Princeton, N.J. 08540.
- Harris, David P. Testing English as a Second Language. New York: McGraw Hill, 1969
- King, Harold V. and Russell N. Campbell. An English Reading Test of English as a Foreign Language. Washington, D.C.: Washington Publications, 1956.
- Lado, Robert. Language Testing: The Construction and Use of Foreign Language Tests. New York, 1964.
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Saporta, Sol. Psycholinguistics: A Book of Readings. New York: Holt, Rinehart, and Winston, 1961.

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## F. Bibliographies

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Allen, V.F. and S. Forman. English as a Second Language: A Comprehensive Bibliography. New York: Teachers College Press, 1967.

Baker, Hugh S. A Checklist of Books and Articles for Teachers of English as a Foreign Language. NAFSA, United Nations Plaza, 1959.

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English as a Second Language in Elementary Schools: Background and Text Materials. Washington, D.C.: Center for Applied Linguistics, 1966.

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Ohannessian, S. and R.E. Wineberg, eds. Teaching English as a Second Language in Adult Education Programs: An Annotated Bibliography. Washington, Center for Applied Linguistics, 1966.

Rice, Frank and Allene Guss. Information Sources in Linguistics. Washington, Center for Applied Linguistics, 1965.

Sanchez, George and Howard Putnam. Materials Relating to the Education of Spanish Speaking People in the U.S. Austin: U. of Texas Press, 1959.

Shen, Yao and Ruth Crymes. Teaching English as a Second Language. Honolulu: East-West Center Press, 1965.

Visual Aids for English as a Second Language. Washington, D.C.: Center for Applied Linguistics, 1965.

#### G. Periodicals

American Speech, Columbia U.P.

English Teaching Forum, U.S. Information Service, Washington, D.C.

Inter-pret. U. of Puerto Rico.

Language Learning: A Journal of Applied Linguistics, 1522 Rackham Building, Ann Arbor, Michigan.

Linguistic Reporter. Newsletter of the Center for Applied Linguistics of the MIA. 1755 Massachusetts Ave., Washington, D.C.

Modern Language Journal. Curtis Reed Plaza, Menasha, Wisconsin.

NAFSA Newsletter, National Association for Foreign Student Affairs, United Nations Plaza, New York.

TESOL Newsletter. Georgetown University, Washington, D.C.

TESOL Quarterly. Georgetown University, Washington, D.C.



## H. Agencies and Organizations

Adult Education Resource Centers -- Glassboro, Jersey City, Montclair and Newark State Colleges.

Association for Teachers of English to Speakers of Other Languages (TESOL),  
Georgetown U., Washington, D.C.

Center for Applied Linguistics, 1755 Massachusetts Ave., Washington, D.C.

Modern Language Association, 60 Fifth Ave., New York.

National Association for Foreign Student Affairs (NAFSA), United Nations Plaza,  
New York.

National Council of Teachers of English, Champaign, Illinois.

United States Information Service, English Teaching Division, Washington, D.C.

## I. Publishers Addresses

American Book Company, 55 Fifth Avenue, New York, N.Y. 10003

Thomas Y. Crowell Company, 201 Park Avenue South, New York, N.Y. 10003

English Language Services, Inc., 800-18th Street, N.W., Washington, D.C.

Harper and Row Publishers, Inc., 49 East 49th Street, New York, N.Y. 10016

Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, N.Y. 10017

Institute of Modern Languages, Inc., 2199 S. Street, N.W., Washington, D.C. 20008

McGraw-Hill Book Company, 330 West 42nd Street, New York, N.Y. 10036

New York City Board of Education, Publications Sales Office, 110 Livingston Street,  
Brooklyn, N.Y. 11201

Oceana Publications, Inc., Dobbs Ferry, New York

Oxford University Press, Inc., 1600 Pollett Drive, Fair Lawn, N.J. 07410

Prentice-Hall, Englewood Cliffs, N.J. 07623

Random House, Inc., 457 Madison Avenue, New York, N.Y. 10016

Reader's Digest Services, Inc., Pleasant, New York 10570

Regents Publishing Company, Inc., 200 Park Avenue South, New York, N.Y. 10003

Silver Burdett Company, A Division of General Learning Corp., Morristown, N.J.

University of Michigan Press

Order from: Follett's Michigan Bookstore, 322 South Street, Ann Arbor,  
Michigan 48108



MATERIALS FOR CLASSROOM USE

A. ADULT and SECONDARY

(1) Beginner to Intermediate Levels - Multi-skill Texts

Bernardo, Leo U., Pantell, Dora F. English: Your New Language - Books I and II. Silver Burdett Company. 1966-67.

This text - workbook deals with everyday dialogue, followed by exercises in pronunciation, intonation, stress, patterning, reading and writing activities. Tapes, records and flash cards are available.

Dixon, Robert, J. Exercises in English Conversation. Regents Publishing Co., 1945. Each lesson consists of an easy riding selection worked around specific basic vocabulary comprehension questions, dialogues, and oral drills are related to specific grammatical principles.

Finocchiaro, Mary. Learning To Use English I and II. Regents Publishing Co., 1966. A course for beginning students based on the audio-lingual method. Sequence of learning within each unit listening, speaking, reading, and writing. Sufficient activities are included so that learning can be pleasurable.

Hall and Farnham. Reinforcement: Nucleus Course in English Institute of Modern Language, Inc. (Text, Workbook, Tapes, and Tape Book.) Institute of Modern Languages, Inc.

A course for the beginning student in which lessons are presented in a situational frame of reference with vocabulary and word structure with vocabulary and word structure presented in clusters. Designed for 80-100 hours of instruction.

Hall et al. Situational Reinforcement: Orientation in American English, Levels I, II, III. (Text, Workbook, Reader, Tapes and Tape Books for each level.) Institute of Modern Languages, Inc.

The text contains readings combined with comprehension questions, listening practices, response drills, sentences for repetition and notes on structure. The reader contains reading and comprehension, practice and may be used independent of other material.

Kane, John and Kirkland, Mary. Contemporary Spoken English - Vol. I, II, III, IV, V. (Tapes available for the series.) Institute of Modern Language, Inc. To be used for drill and practice of essential structures. Many examples given.

Lado, Robert. Lado English Series - Books 1, 2, 3. Simon and Schuster, Inc., Educational Division.

A brand new series for the beginning student which consists of texts, workbooks, and tapes. The objective is the full development of the four basic skills - listening, speaking, reading and writing.

Mitchell, Gillian, Elizabeth. Beginning American English: A Conversational Approach to the Study of English. 2nd edition, 2 volumes. Prentice-Hall, Inc. A twenty-five unit course for adult beginners. Each unit contains a dialogue, exercises on vocabulary, sentence structure and pronunciation, and review. Illustrations used for instructional purposes.

National Council of Teachers of English. English for Today. Books I, II, III.  
Revised Ed. 1967. McGraw-Hill Book Company.

These three volumes introduce basic patterns and vocabulary. Material is linguistically oriented and carefully graded. Not oriented toward any particular language or cultural background.

New York City, Board of Education. Scope and Sequence in the Teaching of English as a New Language to Adults.

A guide which provides a suggested sequence for the teaching of structure and sound intergrated with relevant every day life situations. Contains related reading and writing exercises.

New York City Board of Education. Teaching Dialogues: English as a New Language Program for Adults.

Only teacher's manual is available. Dialogues are based on every day situation and have accompanying conversation and pattern practice.

Taylor, Grant. English Conversation Practice. McGraw-Hill Book Co., 1967.

A Textbook for oral practice in English for adult students who have completed a beginning course in English. Practice is initiated through four-line conversations which are based on common daily situations or on particular structural or lexical features. Very good ideas for dialogues.

Taylor, Grant. Learning American English. McGraw-Hill Book Co.

A functional grammar-oriented text using a controlled vocabulary. Useful ideas for oral and written exercises.

Wright, Audrey, L. and James H. McGillivray. Let's Learn English. American Book Company - 3rd edition, 1966.

(2) Beginner to Intermediate Levels - Non-book Materials

Flash Pictures (Set of 252 cards for ESL) \$12.00 per set.

Charts for English Pattern Practices (Set 16 Charts) \$18.00 per set.

Purchase both from Follett's Michigan Book Store, 322 South Street, Ann Arbor, Michigan 48108

Understanding Our Feelings. (Set of 28 photographs)

Concept Builders: Foods. (Set of 32 photographs)

Purchase from: The Instructo Corp., Paoli, Pa. 19301

(3) Intermediate to Advanced Levels - Multi-Skill and Structure Texts

Doty, Gladys G., Janet Ross. Language and Life in the U.S.A., 2nd edition.  
Harper and Row. 1960

A text for intermediate to advanced students who need to improve their skills in listening, speaking, reading and writing. Book reflects American English usage and gives information about life in the United States.

Hall, Eugene J. Practical Conversation in English for Intermediate Students. Regents Publishing Company.

Lessons are based on practical dialogues built around one or more grammatical structures. Exercises are provided for structure practice, stress and intonation, vocabulary, and grammatical points.

Hall, Eugene J. Practical Conversation in English for Advanced Students. Regents Publishing Company.

Lessons are based on practical conversations (dialogues) built around one or more grammatical structures. Exercises are provided for structure practice, stress and intonation, vocabulary and grammatical points.

Hayden, Rebecca E., Dorothy W. Pilgrim, and Aurora O. Haggard. Mastering American English: A Handbook. Prentice-Hall, Inc.

For adults at an intermediate or advanced level who need further review and drills in aural, oral and written practice.

Lado, Robert and Charles C. Fries. English Sentence Patterns. The University of Michigan Press. 1958

Emphasis is on oral approach to understanding and producing the grammatical structures in lessons which are linguistically graded.

Lado, Robert and Charles C. Fries. English Pattern Practices. Ann Arbor University of Michigan Press, 1958.

Charts available from Follett's Michigan Bookstore.

Phinney, Maxine Guin, Ruth Hok, Shirley Mindewitz, and Don L. F. Nilsen. English Conversation Practices. The University of Michigan Press. 1968

An exercise source book which provides practice that approximates free conversation leading to control of common English sentence patterns.

Praninskas, Jean. Rapid Review of English Grammar. Prentice-Hall, Inc. 1959

Designed as a remedial text. Linguistic orientation. Contains 24 lessons, each with a short reading selection illustrating various grammatical points, and basic sentence patterns. Variety of written and oral exercises. Illustrations, diagrams and charts used for instructional purposes.

Taylor, Grant. Mastering American English. McGraw-Hill Book Co. 1956

Intensive concentration on sentence patterns and their practice. Lessons are based on stories often in dialogue form and are followed by comprehension, grammar and writing exercises.

#### (4) Intermediate to Advanced Levels - Readers

Allen, Virginia French. People in Fact and Fiction: Selections Adapted for Students of English as a Foreign Language. Thomas Y. Crowell Co., 1957.

Reader for fairly advanced students. Selections adapted from stories, essays, and biographies of Frank F. Stockton, William Saroyan, Carl Van Doren, and others. Each selection is followed by exercises for comprehension, word study, grammar points, and composition.

Allen, Virginia French. People in Livingston: A Reader for Adults Learning English. Thomas Y. Crowell Co., 1953.

Contains original stories, some in dialogue form, about life in a "typical" American small town. Vocabulary and structures are carefully graded and controlled. Stories are followed by brief comprehension exercises.

- Binner, Vinal O. American Folktales, I and II. Thomas Y. Crowell Co., 1966-68.  
Structured, supplementary readers. Contain a variety of exercises for vocabulary building, conversation practice, controlled writing and pronunciation, glossary of grammatical terms, vocabulary and index.
- Binner, Vinal O. International Folktales, Vols. I and II. Thomas Y. Crowell Co.,  
A structured reader containing stories of different countries of interest to young and old. Includes comprehension exercises.
- English Language Services, Inc. The Mitchell Family. Collier-Macmillan, 1965.
- English Language Services, Inc. Twelve Famous Americans. Collier-Macmillan, 1965.
- Harris, David P. Reading Improvement Exercises for Students of English as a Second Language. Prentice-Hall, Inc.  
For high intermediate and advanced students. Part I consists of a diagnostic vocabulary test and a reading comprehension test covering both speed and comprehension. Other sections contain exercises to increase speed and comprehension, and scanning techniques.
- Hollander, Sophie. Impressions of the United States. Holt, Rinehart and Winston, 1964.  
A reading textbook which is a series of letters written by newcomers with various backgrounds describing the individual's reaction to some aspect of the American life.
- Reader's Digest Services. Reader's Digest Readings: English as a Second Language. Books 1-6. Reader's Digest Services, Inc. - Publishers.  
Series of edited and abridged readings from Reader's Digest mainly for adults. Base vocabulary restricted to about 1000 words, each volume adding about 350 new words. Vocabulary exercises and comprehension questions at end of each reading.
- Stenick, Earl. Supplementary Lessons in American English for Advanced Students. Abingdon Press, 1956.

(5) Intermediate to Advanced Levels - Composition Texts

- Doty, Gladys and Janet Ross. Writing English. New York: Harper and Row, 1965.
- Dykstra, Gerald, Richard Port and Antonette Port. Ananse Tales: A Course in Controlled Composition. Teachers College Press, 1966.  
Short graded reading practices designed to develop writing skills on intermediate level of English. Each passage is followed by step-by-step copy or rewrite directions carefully designed to provide controlled practice at different levels of achievement. Based on a collection of best African animal tales, course may be used in various cultural backgrounds.
- Robinson, Lois. Guided Writing and Free Writing: A Text in Composition for English as a Second Language. Harper and Row, Publishers, 1967.  
A composition text which provides exercises in controlled composition with the purpose of leading into free composition.

Wishon, George E. and Julia M. Burks. Let's Write English. American Book Co.  
The first section of this text gives the guided practice necessary to develop a working acquaintance with the sentence patterns of written English, and it leads students, by stages, to combine sentences into paragraphs, then into short compositions.  
The second section examines characteristics of major prose forms and gives practice in writing them.

(6) Pronunciation Texts - All Levels

Allen, Allen, and Shute. English Sounds and Their Spellings. Thomas Y. Crowell Company, 1967.

This book is intended for the beginning student. A number system is used to identify English phonetic sounds instead of the traditional phonetic alphabet.

Clarey and Dixon. Pronunciation Exercises in English. Regents Publishing Company, Rev. ed. 1963.

Provides drill exercises for consonant, vowel, and digraph sounds, with comparisons, sentence phrasing, intonation and a review paragraph for each sound.

Lado, Robert and Charles Fries. English Pronunciation. Michigan U.P., 1969.

Prator, Clifford H. Jr. Manual of American English Pronunciation, Rev. ed. New York: Holt, Rinehart and Winston, 1957.

Stevick, E. W. A Workbook in Language Teaching: With Special Reference to English as a Second Language. New York: Abingdon Press, 1963.

Trager and Henderson. Pronunciation Drills for Learners of English. The P.D.'s English Language Services, Inc.

For adult students based on Trager-Smith analysis of English phonology. Vowels treated first, then stress, intonation and consonants. Each sound first drilled alone, then on minimal pairs, and in short sentences. Stress is on pronunciation of words rather than meaning.

Wallace, Betty J. The Pronunciation of American English for Teachers of English as a Second Language. Ann Arbor, Michigan: George Wahr Publishers, 1964.

Yorkey, Richard. American English Pronunciation Practice. Beirut, Lebanon: American U. of Beirut, 1965.

(7) Elementary and Secondary - General Texts

Bumpass, Faye L. The Way We Learn English, vols. 1-5. New York: American Book Company, 1968.

English Language Services. English This Way, vols. 1-12. New York: Collier Macmillan, 1963-65.

Finocchiaro, Mary. Learning to Use English, vols. 1-2. New York: Regents Publications Inc., 1966.

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